

2019 - 2020 Volume 7

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Foreword

VICTORIA DURRER, ALI FITZGIBBON, PAT COLLINS, & MARIE KELLY

p. 3-4

The introduction to Volume 7 of the *Irish Journal of Arts Management & Cultural Policy* reflects on the importance of voices from practice in this issue and the changing conditions Covid-19 has brought the sector.

Key words: practice; Covid-19; arts management research; cultural policy research; Ireland

POLICY REVIEW: In Diversity is Strength - Equality, Human Rights and Diversity in the Arts

MARY MOYNIHAN

p. 5-19

A review of the Arts Council/An Chomhairle Ealaíon Equality, Human Rights and Diversity Policy and Strategy and three year Action Plan for 2019 to 2021.

Key words: Arts; equality; diversity; Human Rights

PERSPECTIVES IN PRACTICE: The Artist in the Suit

MARY GREHAN

p. 20-27

A reflection on the challenge of maintaining an artistic practice while pursuing a career as an arts manager in healthcare.

Key words: Arts manager; writing; healthcare; hospitals; curatorship; arts practice

PERSPECTIVES IN PRACTICE: Converting Advocacy to Action:

#WakingTheFeminists Legacy

OLWEN DAWE

p. 28-42

This piece explores the catalytic effect of the voluntary #WakingtheFeminists movement,

sparked in late 2015 by the announcement of the Abbey Theatre's 'Waking the Nation' 2016 commemorative centenary programme.

Key words: #WakingTheFeminists; Abbey Theatre; Gender equality

PERSPECTIVES IN PRACTICE: Virtually There: A Process of Collaboration

BRYONIE REID

p. 43-55

This paper considers aspects of art-education project Virtually There, looking at artist-teacher collaboration, how it works and what it means for children.

Key words: art education; collaboration; relationship; time; process.

NEW VOICES: Bullying and Harassment in the Workplace: Policy, Practice and Prevention in the Publicly Funded Arts in Northern Ireland

KATHERINE ELLIS

p. 56-70

This study looks at the context of, and possible reasons for, the current culture of bullying and harassment within the arts sector in the UK, taking two Northern Irish arts organisations as case-studies.

Key words: Bullying; harassment; policy; arts

BOOK REVIEW: Persistent Creativity: Making the Case for Art, Culture and the Creative Industries by Peter Campbell, Palgrave Macmillan.

ALI FITZGIBBON

p. 71-81

Peter Campbell's publication explores the origins and persistence of the 'Creativity Agenda' and raises concerns about its enduring positive narrative of economic and social impact.

Key words: Creative industries policy; Creativity Agenda; Cultural Policy.